

SIMPHONIE

CONCERTANTE

*Pour deux Flutes deux Violons deux Oboes
deux Alto deux Corne et Basso*

Exécute au Concert chez la Reine

PAR M.^{RS} LE DUC, DE GUINE
ET WINDLINGUE

Composée

PAR A. STAMITZ LE JEUNE

*P.[#] S.
Prix 4. 4.*

A PARIS

Chez M^{elle} Girard, M^{de} de Musique, rue du Roule, à la Nouveauté.

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A. P. D. R.

Revisé par Ribière

2. II^e
Symphonie
Concertante

Violino Primo

Violino Primo score for the 2nd movement of a symphonic concertante. The score is written for a single violin part and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with specific markings like *mol*, *apoco*, *Cres*, and *Solo*. The score is marked with a double bar line at the end of the 10th staff, indicating a section break. The notation includes many slurs, ties, and accidentals, suggesting a complex and expressive piece.

Dynamic markings and performance instructions include:

- mol* (molto)
- apoco* (ad poco)
- Cres* (Crescendo)
- Solo*
- p* (piano)
- f* (forte)

3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line, marked with 'lutti' (lute) and 'F' (forte). The fourth staff continues the melody, marked with 'P' (piano) and 'Cres' (crescendo). The fifth staff continues the melody, marked with 'Solo' and 'P'. The sixth staff continues the melody, marked with 'F' and 'P'. The seventh staff continues the melody, marked with 'F' and 'P'. The eighth staff continues the melody, marked with 'lutti' and 'P'. The ninth staff continues the melody, marked with 'Cres' and 'F'. The tenth staff continues the melody, marked with 'Solo' and 'P'. The eleventh staff continues the melody, marked with 'P' and 'F'. The twelfth staff continues the melody, marked with 'Cres' and 'f' (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page ends with the instruction 'Dal Segno'.

4
adagio

Violino Primo

Solo

p

F

p

Solo

p

F

p

f *Rondeau*

luti

fin

Solo

p

I

3

4

Violino Primo

5

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos indicated. A *Solo* section is marked in the 10th staff. The piece concludes with a *DC* (Da Capo) instruction at the end of the 15th staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.